

SELECTED WORK

2021-2022

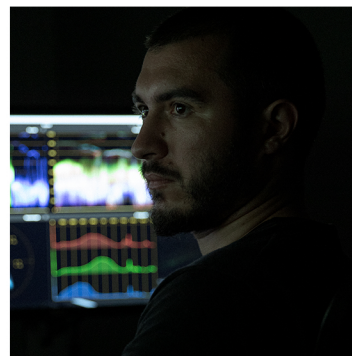
WHY IS MY CAR SO EXPENSIVE? DISPATCHES -
BROADCAST TV (CHANNEL 4)
MANCHESTER UNITED FOOTBALL CLUB
THE SNAPDRAGON - COMMERCIAL
URBAN PARADOX - DOCUSERIES
'WE NEED TO TALK ABOUT MEN' (SEASON 1) - TV PROGRAM
BMW 4 SERIES GRAN COUPE – COMMERCIAL (BMW)
BULGARI DUBAI HOTEL – COMMERCIAL (BULGARI)
SNEAK ENERGY – COMMERCIAL
MIZUNO WAVE SKYRISE 2 – COMMERCIAL
FIREBALL WHISKY – COMMERCIAL
UNDERWING – HOUSE ON FIRE – MUSIC VIDEO
HOKA SHOES – COMMERCIAL/ DOCUMENTARY

2020-2021

IMD 75TH ANNIVERSARY - DOCUMENTARY
BEAR (BACK TO SCHOOL) – COMMERCIAL
KJ SOFTWARE – COMMERCIAL
WIREX – COMMERCIAL
CHECKATRADE – COMMERCIAL

2018-2020

GHOSTIN – SHORT FILM
ALBERT AND ELIZABETA – SHORT FILM
TODAY'S MENU – SKETCH
DAI – MUSIC VIDEO
NEW ROMANCE – MUSIC VIDEO (UNIVERSAL MUSIC)
RASCOALA DE LA 808 – MUSIC VIDEO & PROMO (TELEKOM)



ADRIAN NITA

COLOURIST

I'm a digital colourist working in this industry since 2015. I've built my experience working on a large spectrum of projects, from short films to music videos and big commercials.

Starting out in a small studio as a videographer and video editor, discovering and learning the art of filmmaking. Quickly after, I found out about colour grading and decided to invest all my time in this technical and at the same time, artistic, craft.

I'm specialized in Blackmagic's Davinci Resolve where I treat every project with the same amount of attention and enthusiasm.

SKILLS

- High level of proficiency with Davinci Resolve and Adobe Suite.
- Project management with tight deadlines
- Set etiquette
- Dedicated to the craft
- Flexible and punctual

REFERENCES

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